

CALLER

MUSIC BY
THE NOTABLES

RECORD DATA
#7643 (78 rpm, instrumental)

ON REVERSE SIDE
"BREEZE OF SPRING"

TITLE OF DANCE
"HOLIDAY FOR DANCING"

TITLE OF MUSIC
"HOLIDAY FOR DANCING"

ORIGINATOR OF DANCE
LINDA and JON CLARKSTON

TYPE OF DANCE
Two Step - Mixer

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STARTING POSITION: Open dance position, inside hands joined, both facing in LOD
FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M

Meas.

1-4 WALK, 2; 3, IN BACK; TURN IN, 2; 3, TOUCH;
Start L ft and take 3 quick walking steps fwd in LOD, L-R-L, step on R ft XIB on L taking wgt on R and start to make a $\frac{1}{2}$ R turn; releasing joined hands, complete a $\frac{1}{2}$ R turn with 3 steps, L-R-L, to end facing in RLOD, touch R toe beside L ft and join M's L with W's R hand;

5-8 Repeat action of Meas. 1-4 in RLOD starting R ft, turning in twd partner to end facing LOD in open dance position

9-12 TWO STEP; TWO STEP; TURN IN, 2; 3, TOUCH;
Start L ft and take 2 fwd two steps in LOD; while progressing in LOD make a $\frac{1}{2}$ R turn, in twd partner, with 3 steps, L-R-L, to end facing RLOD, touch R toe beside L ft and join M's L with W's R hand;

13-16 TWO STEP (bwd); TWO STEP (bwd); TURN AWAY, 2; 3, TOUCH;
Start R ft and take 2 bwd two steps in LOD; while progressing in LOD, turn $\frac{3}{4}$ R, away from partner, with 3 steps, R-L-R, to end facing partner, M's back twd COH, touch L toe beside R ft, join both hands;

17-20 SIDE, IN BACK; SIDE, IN FRONT; SIDE, IN BACK; SIDE, IN FRONT;
Start L ft and do 2 full grapevine movements in LOD with 8 steps, ending with wgt on R ft;

21-24 TWO STEP TOGETHER (to banjo); TWO STEP APART; CROSS OVER, 2; 3, TOUCH;
Start L ft and do 1 fwd two step twd partner to banjo-butterfly position; start R ft and do 1 bwd two step away from partner; release M's L from W's R hand and change sides with 3 steps, L-R-L, M turning $\frac{1}{2}$ R to face twd COH and W turning $\frac{1}{2}$ L under her L and M's R arm to face wall, touch R toe beside L ft;

25-28 SIDE, IN BACK; SIDE, IN FRONT; SIDE, IN BACK; SIDE, IN FRONT;
Start R ft and do 2 full grapevine movements in LOD with 8 steps, ending with wgt on L ft;

28-32 TWO STEP TOGETHER (to sidecar); TWO STEP APART; CROSS OVER, 2; 3, TOUCH;
Start R ft and do 1 fwd two step twd partner to sidecar-butterfly position; Start L ft and do 1 bwd two step away from partner; release M's R from W's L hand and change sides with 3 steps, R-L-R, M turning $\frac{1}{2}$ L to face wall and W turning $\frac{1}{2}$ R under her R and M's L arms to face COH, touch L toe beside R ft;

BREAK

1-4 APART, 2; 3, TOUCH; PROGRESS, 2; 3, TOUCH;
Starting M's L and W's R ft, partners back away from each other, M twd COH and W twd wall with 3 steps and touch free toe beside weighted ft; starting M's R and W's L ft, each veers diag fwd and to R, M heading twd next W in RLOD and W heading twd next M in LOD, with 3 steps and touch free toe beside weighted ft to acquire new partners, ending with both facing in LOD in open dance position, inside hands joined, ready to repeat the dance.

PERFORM FIGURE AND BREAK FOR A TOTAL OF THREE TIMES
ENDING WITH LATEST PARTNERS ACKNOWLEDGING AT THE FINISH OF FINAL BREAK

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